History of Art and Culture



TAKASHINA Erika

History of Art and Society

• History, Society and Humanity in Plastic Expression

• Considering the historical significance of works of art from the aspect of creation and reception







Research Project

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To examine the expression and meaning of works of art, mainly in Japan in the 19th and 20th centuries, with a view to historical backgrounds.

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To analyze the relationship between art and society, focusing on changes in the social environment surrounding art such as production, distribution, and exhibition in modern times.



